

# Groovin'

LG '22

♩ = 160 **A**

MDL Snare Line

MDL Tenor Line

MDL Bass Line 5

*R* *R r r R l r L r*

*R* *R r r R l r L r*

*R* *R r l r l r l r l*

5 S. L.

T. L.

B. L.

*L* *L l l L r l R l*

*L* *L l l L r l R l*

*L* *R*

9 **B**

S. L.

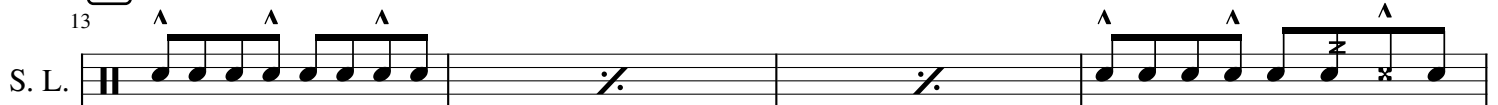
T. L.

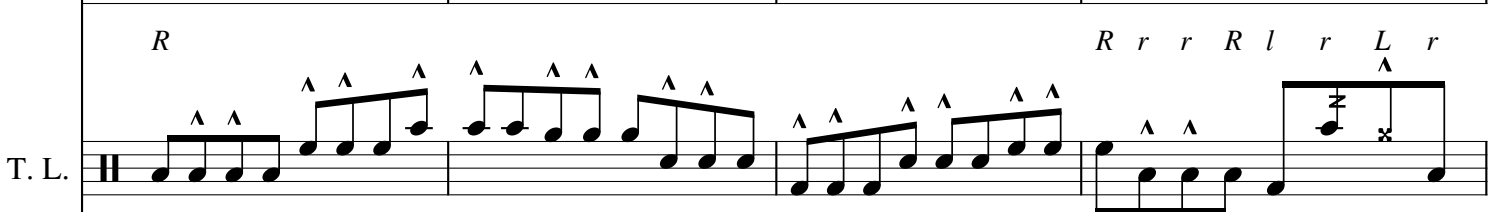
B. L.

*R L*

**C**

13

S. L. 

T. L. 

B. L. 

*R* *R r r R l r L r*

*R* *R R R r l r L r*

*R* *R r l r l r l r l*

17

S. L. 

T. L. 

B. L. 

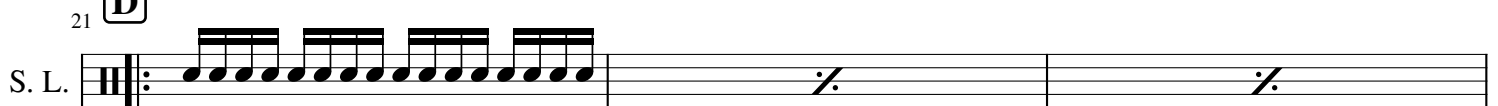
*L* *L l l L r l R l*

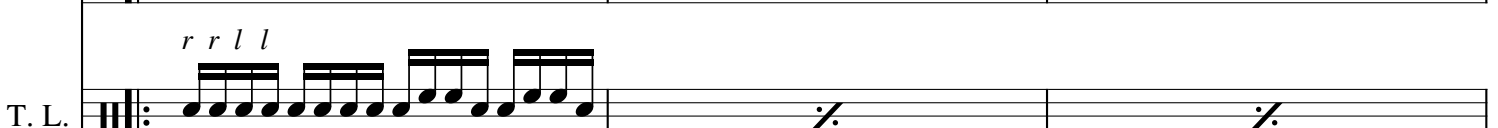
*L* *l L L l r l R l*

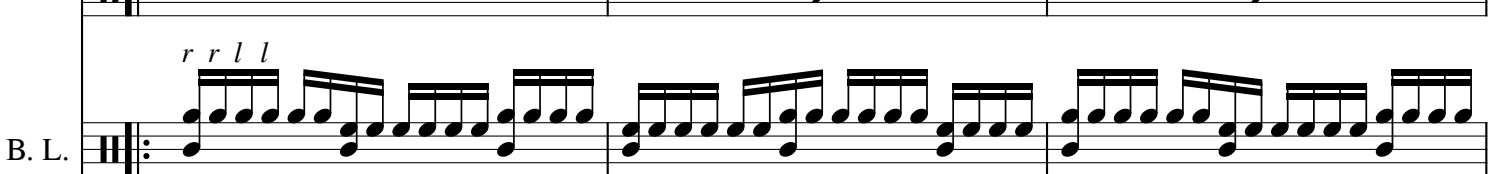
*L* *R*

**D**

21

S. L. 

T. L. 

B. L. 

*r r l l*

*r r l l*

24

S. L.

T. L.

B. L.

**E**

25

S. L.

T. L.

B. L.

*R* *R* *r R R r l r L r*

*R* *R r r R l r L r*

*R* *R r l r l r l*

29

S. L.

T. L.

B. L.

*L* *l L L l r l R l*

*L* *L l l L r l R l*

*L* *R*

**F**


33

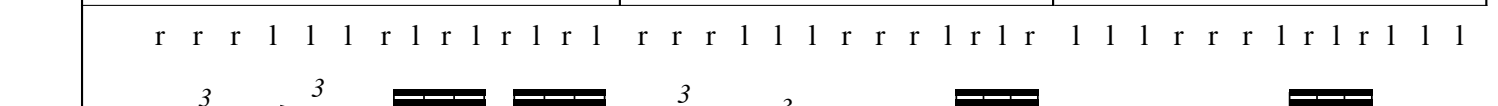
S. L.   
r r r l l l r r r l r l r l l l r r r l r l r l l l r r r l r l r l r l r l l l

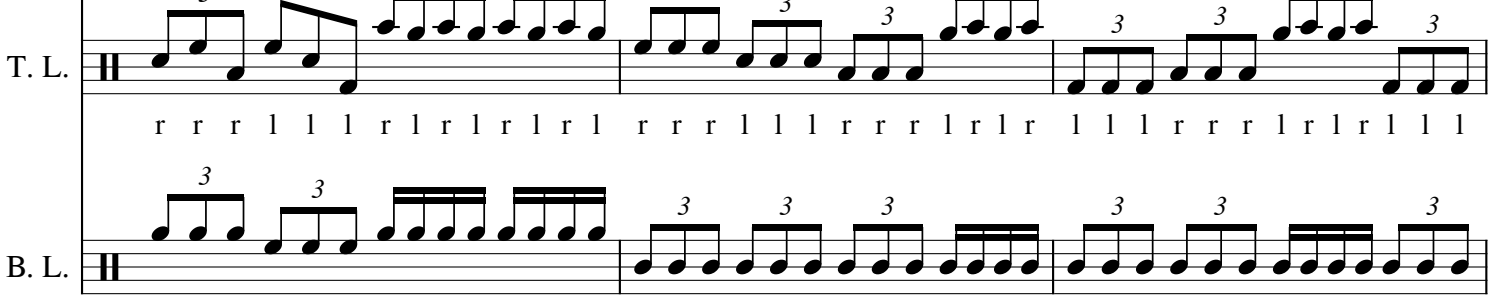
T. L.   
r r r l l l r r r l r l r l l l r r r l r l r l l l r r r l r l r l r l r l l l

B. L. 

36


S. L.   
r r r l l l r l r l r l r l r r r l l l r r r l r l r l l l r r r l r l r l l l

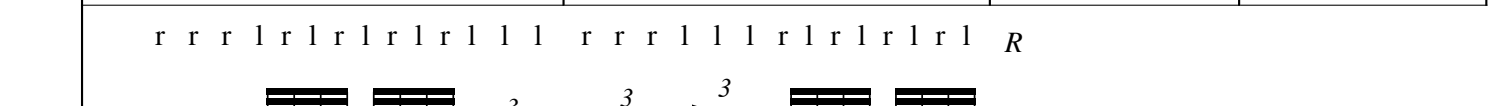
T. L.   
r r r l l l r l r l r l r l r r r l l l r r r l r l r l l l r r r l r l r l l l


B. L. 

**G**

39


S. L.   
r r r l r l r l r l r l l l r r r l l l r l r l r l r l R

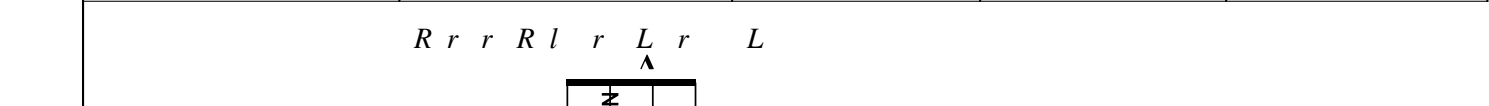
T. L.   
r r r l r l r l r l r l l l r r r l l l r l r l r l r l R


B. L. 

*R throughout*

43

S. L. 

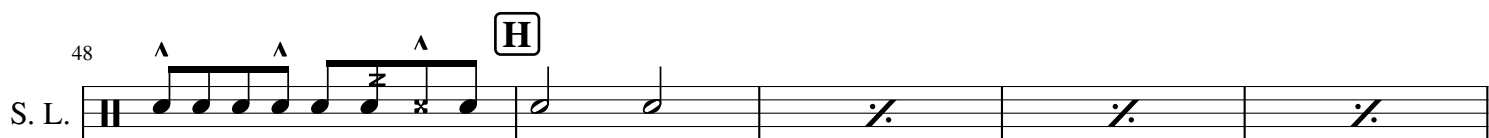
T. L. 


B. L. 


*R r r R l r L r L*

*r l r l r l r l L throughout*

48

S. L. 

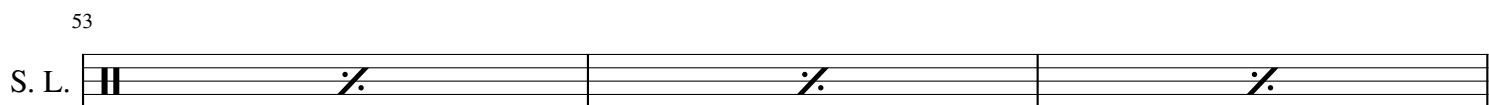
T. L. 


B. L. 

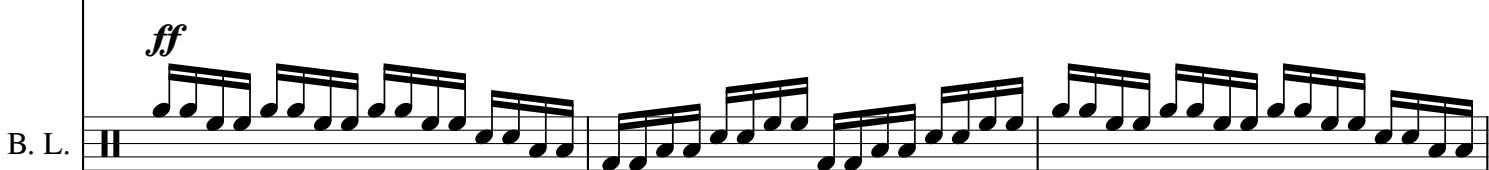
*L l l L r l R l p cresc...*

*r l r l r l r l*

53

S. L. 

T. L. 

B. L. 

*ff*

*ff*

*r l throughout*

56

I

Musical score for measures 56-58. The score is written for three parts: Soprano (S. L.), Tenor (T. L.), and Bass (B. L.). Each part begins with a double bar line and a repeat sign. The Soprano and Tenor parts play a steady eighth-note melody. The Bass part features a more complex rhythmic pattern, starting with eighth notes and moving to sixteenth-note chords in the final two measures.

*r r l l throughout*

59

Musical score for measures 59-61. The score is written for three parts: Soprano (S. L.), Tenor (T. L.), and Bass (B. L.). The Soprano part features a melody of eighth notes with a dotted quarter note. The Tenor and Bass parts play a similar melody, with the Bass part including a dotted quarter note. The score concludes with a double bar line and repeat sign.