

Bass Line

# Double Beat 9200

♩ = 140 **2** **(A)**

*mf*

**(B)**

**(D)**

**(E)**

R R R R L L L R

**(F)**

R R R R L L L R R

**(G)**

r r l l r r l l ...

**(H)**

r r l l r r l l ... r r l l r r l l ...

**(H)**

R R R R R R L R R R R R R R L R R R R

32 **①** **2**  
 R R R L R R R R L R L R

38 **②**  
*p* *f*  
 R L R L L R L R L R L R L R

41   
 R L R L L R L R L R L R L R L R L R

45 **③**  
 R L R L L R L R r r r R *mf*

51   
 r l r l R L

**④** 55 *f*  
 R R R R R R L R R R R R R L R

60 **3**  
*fff* *mf*

67

72

75

78

R R R R L L L R R R R

81

R L L L R R

85

r r l l r r l l ... r r l l r r l l ...

88

r r l l r r l l ... R R R

91

R R R L R R R R R L R R R R R R R L R

96

R R R R L R L R

2

101

*p*  *f*  
 R L R L L R L R L R L R L L R

104

R L R L L R L R L R L R L L R R L R L L R L R L R L R L L R

108

R L R L L R L R r r r R *mf*

114

r l r l R L

118

*f*  
 R R R R R R L R R R R R R L R

123

*fff*