

Double Beat 9200

$\text{♩} = 140$

Snare Line

Tenor Line

Bass Line

mf

mf

mf

Ⓐ

knock

The score is written for three parts: Snare Line, Tenor Line, and Bass Line, all in 4/4 time. The tempo is 140 beats per minute. The Snare Line starts with two accented quarter notes (R R), followed by eighth notes (r r | R l r | R l R | R). The Tenor Line has rests for the first two measures, then a series of eighth notes with accents and slurs (R l r r | l R r r L | l R R L L). The Bass Line has rests for the first two measures, then a series of eighth notes with accents and slurs (R l r r | l R r r L | l R R L L). A circled 'A' is above the first measure of the Snare Line, and 'knock' is above the first measure of the Tenor Line. Dynamics include *mf* and accents (^).

6

S. L.

T. L.

B. L.

Ⓑ

mf

mp

r r r r L r r r r l R

l l l l R l l R

r r l l r r l l r r l l R

r r L r r L r r L r l l R l r r

l l R l l R l l R l r r L r l l

13

S. L.

T. L.

B. L.

Center

mf

r r r r r r r r L L r r r r L r r r r l R R l r r l l R l r r l l R l r r

R l r r l l R r r L l l R R L L R l r r l l R l r r L L R R L L R R R R

R R R

16

S. L.

T. L.

B. L.

To Edge

l l R l R l R l R R l R l R R l R l r r l l R l r r l l R l r r l l R l r r l l R l r r L L R R L L

R l l R l l R l r r L L R R L L R l r r l l R l r r L L R R L L R R L L R

R L L L R R R R L L L R

19 **ⓕ** *Edge 3:00*

S. L.

mp

r r r r r r r r L L r r r r r r L L r r r r r r L L r r r r r r L L

T. L.

mp

> > > > > > > > > > > > > > > >

r r L r r L r r L r l l R l r r l l R l l R l r r L r l l r r L r r L r r L r l l R l r r

B. L.

R

22

S. L.

Handwritten musical notation for Soprano Left (S. L.), consisting of three measures. The first measure contains eight eighth notes with accents (^) over the second, fourth, and sixth notes. The second and third measures contain eighth notes with slurs and ties, and accents (^) over the second and fourth notes respectively.

r r r r r r r r
L L

l l l l l l l l
R R

l l l l l l l l
R R

T. L.

Handwritten musical notation for Tenor Left (T. L.), consisting of three measures. The first measure contains eighth notes with accents (>) over the second, fourth, and sixth notes. The second and third measures contain eighth notes with slurs, ties, and accents (>) over the second and fourth notes.

l l R l l R l l R l r r L r l l
R l r r l l R r r L l l R R L L

R l r r l l R r r L l l R l R l

B. L.

Handwritten musical notation for Bass Left (B. L.), consisting of three measures. The first measure contains a dotted quarter note followed by eighth notes. The second and third measures contain eighth notes with slurs and ties.

r r l l r r l l ...

r r l l r r l l ...

©

25

S. L.

T. L.

B. L.

mf

mf

mf

l l l l R l l R l l l l R R L L R L R L R l l R R L L r r l l r L

r r l l r r l l ... R R R

28

S. L.

R R l l R l l R l R R l R R l

R l r r l l r R l R R l R R l

R R l l R l l R l R l l R l l

R l r r l l r R l R R l R R l

B. L.

R R R L R

R R R

R R R L R

R R R

32

S. L.

R R l l R l l R l R R l R R l

R l r r l l r R l R R l R R l

R l r r L r l l R L R L

B

B. L.

R R R L R

R R R

R L R L

R

36

S. L.

T. L.

B. L.

pp *f*

ff *pp* *f*

p *f*

R l L R l L R l L

R l r l r l r l r l r l r l

R l L R l L

R r l r l r l r l r l

R l r l r l r l r l r l r l

R r l r l r l

R L R L L R L

Stick Shot

40

S. L.

T. L.

B. L.

R l L R l L

R l L R l L

R l L r R L L R L

R l L R l L

R r l r l r l r l

f R r l r l r l r l

R r l r l r l r l

R L R L R L R L r l r l r l

R L R L R L L R

R L R L L R L

R L R L L R L

R L R L L R L

R L R L L R L

44

S. L.

R l L R l L R r

T. L.

R rrl... r l r l r L R

B. L.

R L R L R L L R R r r r R

mp
r r L r r L r r L r l l R l r r

Ⓚ

48

Stick Click

S. L.

mp

r l r l

r r r r r r r r

L L

r r r r r r r r

L L

r r r r r r r r

L L

T. L.

> > > >

l l R l l R l l R l r r L r l l

r r L r r L r r L r l l R l r r

l l R l l R l l R l r r L r l l

R l r r l l R r r L l l R R L L

B. L.

mf

52

S. L.

T. L.

B. L.

r r r r r r r r L L r l r l r l r l r l r l

R l r r l l R r r L l l R l R l R l r r l l R r r L l l R R L L R l r r l l r r l l

r l r l R L

Detailed description: This page of a musical score, numbered 52, features three systems of music for Soprano (S. L.), Tenor (T. L.), and Bass (B. L.). Each system consists of a vocal line with notes and lyrics, and a piano accompaniment line with notes and dynamic markings. The Soprano part includes accents (^) and slurs. The Tenor part includes accents (>) and slurs. The Bass part includes accents (>) and slurs. The lyrics are: S. L. "r r r r r r r r L L r l r l r l r l r l r l"; T. L. "R l r r l l R r r L l l R l R l R l r r l l R r r L l l R R L L R l r r l l r r l l"; B. L. "r l r l R L".

55 **L**

S. L.

f
R l r r l l r R l R R l R R l

T. L.

f
r r l l R R L L r r l l r L

B. L.

f
R R R R R R L R R R R L R

Detailed description of the musical score: The score is divided into four measures. The S. L. part consists of eighth-note patterns with various accents and slurs. The T. L. part features similar eighth-note patterns with accents and slurs. The B. L. part uses eighth notes with stems, some with accents. Below each staff, rhythmic patterns are provided using letters R and L, with some letters in italics. The first measure of each part starts with a circled 'L' and a measure number '55'. The dynamic marking 'f' is present at the beginning of each part.

59

S. L.

R | L R | L R | L R | L R | *fff* R | r r L r | l | R L R L R L R L R L

T. L.

f R rrl... r l r l r l R rrl... r l r l r l r l RLRLRLRLr l r l r l

B. L.

fff

65

S. L.

mf r r l R l r | R l R l R l r L L L L L L L L

T. L.

mf R | l r r l | l R r r L | l | R R L L R l r r l | l R r r L | l | R R L L R l r r l | l R r r L | l | R R L L R l r r l | l R r r L | l | R R L L R l r r l | l R r r L | l | R R L L

B. L.

mf

69

S. L.

T. L.

B. L.

mf
mp

r r r r L r r r r l R
 l l l l R l l R l l l l R
 r r l l r r l l r r l l R
 r r L r r L r r L r l l R l r r
 l l R l l R l l R l r r L r l l

Detailed description: This is a musical score for three voices: Soprano (S. L.), Tenor (T. L.), and Bass (B. L.). The score is divided into three measures. The Soprano part features eighth-note patterns with accents (^) and rests. The Tenor part has sixteenth-note runs with accents (>) and rests. The Bass part consists of quarter and eighth notes with rests. Dynamics are marked as *mf* (mezzo-forte) for the Soprano and *mp* (mezzo-piano) for the Tenor. The lyrics are represented by letters 'r', 'l', 'L', 'R' and accents.

72

S. L.

T. L.

B. L.

Handwritten musical notation for Snare Drum (S. L.), Tom Tom (T. L.), and Bass Drum (B. L.) across four measures. The notation includes rhythmic patterns, dynamic markings (mf), and articulation symbols (accents, slurs, and accents). The S. L. part features a complex rhythmic pattern with accents and slurs. The T. L. part features a rhythmic pattern with accents and slurs. The B. L. part features a rhythmic pattern with accents and slurs.

Handwritten notation for S. L. (Snare Drum):

Measure 1: | l l | l l | l l | l l |

Measure 2: | l l | l l | l l | R |

Measure 3: | r r r r | r r r r | r r r r | r r |

Measure 4: | r r r r | r r r r | r r r r | r r |

Handwritten notation for T. L. (Tom Tom):

Measure 1: | > > > > |

Measure 2: | > > > > |

Measure 3: | > - - > - - > > > |

Measure 4: | > > > > |

Handwritten notation for B. L. (Bass Drum):

Measure 1: | r r L r r L r r L r l l R l r r |

Measure 2: | l l R l l R l l R l r r L r l l |

Measure 3: | *mf* R l r r l l R r r L l l R R L L |

Measure 4: | R l r r l l R r r L l l R l R l |

76

S. L.

T. L.

B. L.

Center

mf

r r r r r r r r r r r r
 L L

r r r r L r r r r l R
 R l r r l l R l r r l l R l r r

R l r r l l R r r L l l R R L L
 R l l R l l R l r r L L R R L L

R R R

79

S. L.

T. L.

B. L.

To Edge

l l R l R l R l R R l R l R R l
 R l r r l l R l r r l l R l r r

l l R l R l R l R R l l r l r l
 R l l R l l R l r r L L R R L L
 R l l R l l R l r r L L R

R L L L R
 R R R
 R L L L R

82 *Edge 3:00*

S. L.

mp

L

T. L.

mp

L

B. L.

R

85

S. L.

r r r r L r r r L r r l l l l R l l R l l R l l R

T. L.

l l R l l R l l R l r r L r l l R l r r l l R r r L l l R R L L R l r r l l R r r L l l R l R l

B. L.

r r l l r r l l ... r r l l r r l l ...

88

S. L.

T. L.

B. L.

l l l l R l l R l l l l R R L L R L L R l r r l l R R L r r l l r L

mf R l r r l l r R l R R l R R l

mf r r l l R R L L r r l l r L

r r l l r r l l ... R R R

91

S. L.

R R l l R l l R l R R l R R l

T. L.

R l r r L r l l R l r r L L

B. L.

R R R L R

R R R R

R R R L R

R R R

95

S. L.

R R l l R l l R l R R l R R l

T. L.

R l r r L r l l R L R L

B. L.

R R R R R L R L

R

R L R L

R

99

S. L.

T. L.

B. L.

pp

ff

pp

f

p

f

r r l R l r l R l R

R l L R l L

R l r l r l r l r l r l

R r l r l r l r l r l r l

R l L R l L

R r l r l r l

R L R L L R L

103

S. L.

T. L.

B. L.

f

f

f

f

f

f

f

R l L R l L

R l L R l L

R l L r R L L R L

R l L R l L

R r l r l r l

R r l r l r l

R r l r l r l r l

R L R L R L R L r l r l r l

R L R L R L L R

R L R L L R L

R L R L L R L

R L R L L R L

R L R L L R L

R L R L L R L

Stick Shot

107

S. L.

R l L R l L R l L R

T. L.

R rrl... r l r l r L R rrl... r l r l r l B

B. L.

R L R L R L L R R L R L L R L R r r r R

Detailed description of the musical score: The score is for three parts: Soprano (S. L.), Tenor (T. L.), and Bass (B. L.). It begins at measure 107. The Soprano part consists of rhythmic patterns of eighth notes with accents and slurs. The Tenor part has a more complex rhythmic structure with slurs and accents. The Bass part features a series of eighth notes with slurs and accents, including a triplet in the third measure. The fourth measure shows a dynamic marking of *mp* and a series of rhythmic notes with accents. The notation includes various symbols such as accents (>), slurs, and dynamic markings.

111

Stick Click

S. L.

mp
r l r l

r r r r L r r r r r L r r r r L r r r r L

T. L.

> > > >

l l R l l R l l R l r r L r l l

r r L r r L r r L r l l R l r r

l l R l l R l l R l r r L r l l

R l r r l l R r r L l l R R L L

B. L.

mf

115

S. L.

T. L.

B. L.

r r r r r r r r L L r l r l r l r l r l

R l r r l l R r r L l l R l R l R l r r l l R r r L l l R R L L R l r r l l r r l l

r l r l R L

118

S. L.

f
R l r r l l r R l R R l R R l

T. L.

f
r r l l R R L L r r l l r L

B. L.

f
R R R R R L R R R R L R

